



Curriculum Overview 2021-22: English

Year Group	Autumn Term	Spring Term	Summer Term	Useful information / websites
Year 7	<p>Literature = 21st Century Class Reader – language analysis focus through reading and then introducing students to writing about their ideas in an academic, structured format - AO1, AO2</p> <p>Language = Exploring, deconstructing then crafting pieces of creative writing (Springboard: The Island) – AO5, AO6</p>	<p>Literature = Analysing (local heritage) poetry and developing ability to draw and introducing concept of composing comparisons – AO1, AO2</p> <p>Language = Exploring and deconstructing non-fiction articles/extracts which leads into analysing non-fiction writing techniques and then crafting non-fiction pieces of own – AO5, AO6 (Springboard: Conspiracy Theories)</p>	<p>Literature = Introduction to Shakespeare (Merchant of Venice) using key extracts, understanding plot and character - AO1, AO2</p> <p>Language = 20th Century Fiction; reading extracts of famous fictional characters and developing understanding of language analysis/writer’s craft/evaluation to enable expressing ideas through academic writing - AO1, AO2, AO4 PPE</p>	<p>Firefly</p> <p>Shmoop</p> <p>No Fear Shakespeare</p> <p>Seneca</p> <p>Spark Notes</p> <p>GCSE Pod</p> <p>BBC Bitesize</p> <p>Interpreture</p> <p>Poemanalysis.com</p> <p>Litcharts.com</p>
Year 8	<p>Literature = Post 20th Century Play (Blood Brothers) exploring AO1, AO2, AO3, AO4 through reading full text, then demonstrating this through developing academic writing ability</p> <p>Language = 19th Century Gothic Short Stories – reading, analysing, and deconstructing then crafting gothic pieces of own – AO1, AO2, AO4, AO5, AO6 – PPE – re-introduced AO5 and AO6 to PPE</p>	<p>Literature = Analysing 20th Century War Poetry for language, structure, writer’s intentions then crafting comparison pieces – re-introduce AO3 to assessment to bridge gap between Year 8 and 9 assessments AO1, AO2, AO3</p> <p>Language = Exploring, deconstructing then crafting pieces of creative writing (Springboard: Famous Myths and Legends) – AO5, AO6</p>	<p>Literature = Exploring Shakespeare (Romeo and Juliet) plot, character, context, key scenes – AO1, AO2, AO3 re-introduce AO3 to assessment to bridge gap between Year 8 and 9 assessments</p> <p>Literature = Reading and analysing 19th century fiction - Sherlock Holmes AO1, AO2 – focus on plot and character</p>	
Year 9	Exam specification: Literature = AQA, Language = AQA			
	<p>Literature = Reading and exploring full Pre 20th Century novel (A Christmas Carol) – focus on plot, character, context and then develop ability craft academic writing to exam style responses - AO1, AO2, AO3</p> <p>Language = AQA P1 – close development of reading skills using springboard of ‘Of Mice and Men’ to explore AO1, AO2, AO4. Expressing through answering exam style questions</p>	<p>Language = AQ1 P1 – continued close development of reading using springboard of ‘Villainous Villains’ with addition of developing and assessing creative writing skills AO5, AO6</p> <p>Literature = Reading and analysing ‘Romance Poetry’ – stretching the crafting of comparisons further by introducing ‘unseen comparison element’ in assessment AO1, AO2</p>	<p>Literature = Reading and exploring full Shakespeare text (Macbeth) – focus on character, plot, context and then ability to craft academic writing to exam style responses: PPE AO1, AO2, AO3, AO4 – re-introduce AO4</p> <p>Language = Exploring and deconstructing non-fiction articles/extracts and then crafting non-fiction pieces of own – AO5, AO6 (Springboard: Blackfish Documentary)</p>	
Year 10	Exam specification: Literature = AQA, Language = AQA			
	<p>Literature = Reading and exploring full Post 20th Century play (An Inspector Calls) - focus on plot, character, themes, context, and writer’s intentions, then solidify ability craft academic writing to exam style responses - AO1, AO2, AO3, AO4</p>	<p>Literature = Dissecting a close analysis of Shakespeare (Macbeth) taught thematically – developing and building on foundation in Year 9 - close language/structure, themes, key nuance extract analysis to enable accurate and structured academic writing – AO1, AO2, AO3, AO4</p>	<p>Literature = Reading and analysing full ‘conflict poetry anthology’ then solidify ability to compose comparisons - AO1, AO2, AO3</p>	



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	<p>Literature = Dissecting a close analysis of Pre 20th Century novel (A Christmas Carol) taught thematically – developing and building on foundation in Year 9 - close language/structure, themes, key nuance extract analysis to enable accurate and structured academic writing – AO1, AO2, AO3</p>	<p>Language = AQA P1 and P2 19th Century extracts - reading, and writing revisited with focus on P2 non-fiction – PPE AO1, AO2, AO3, AO5, AO6</p>	
Year 11	<p>Exam specification: Literature = AQA, Language = AQA</p> <p>Literature = Key focus on 3 set texts (poetry removed for current Year 11 cohort) assessment through fortnightly structured and scaffolded extended academic pieces, ready for PPEs – AIC, ACC, Macbeth – All AOs Introduce ‘unseen poetry’ lesson fortnightly to build familiarity with analysis, formulating written responses – AO1, AO2 <i>building on foundation in Year 9</i> Language = AQA P1 and P2 – focus on both writing questions and requirements of each - AO5, AO6</p>	<p>Literature = Classroom teachers revisit specific Lit texts guided by gaps in data found in Spring PPEs – All AOs Language = AQA P1 and P2 reading and writing skills revision – All AOs Concluded in set of Lit and Lang PPEs</p>	<p>Focused revision in key areas of class weakness, directed by classroom teacher</p>

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